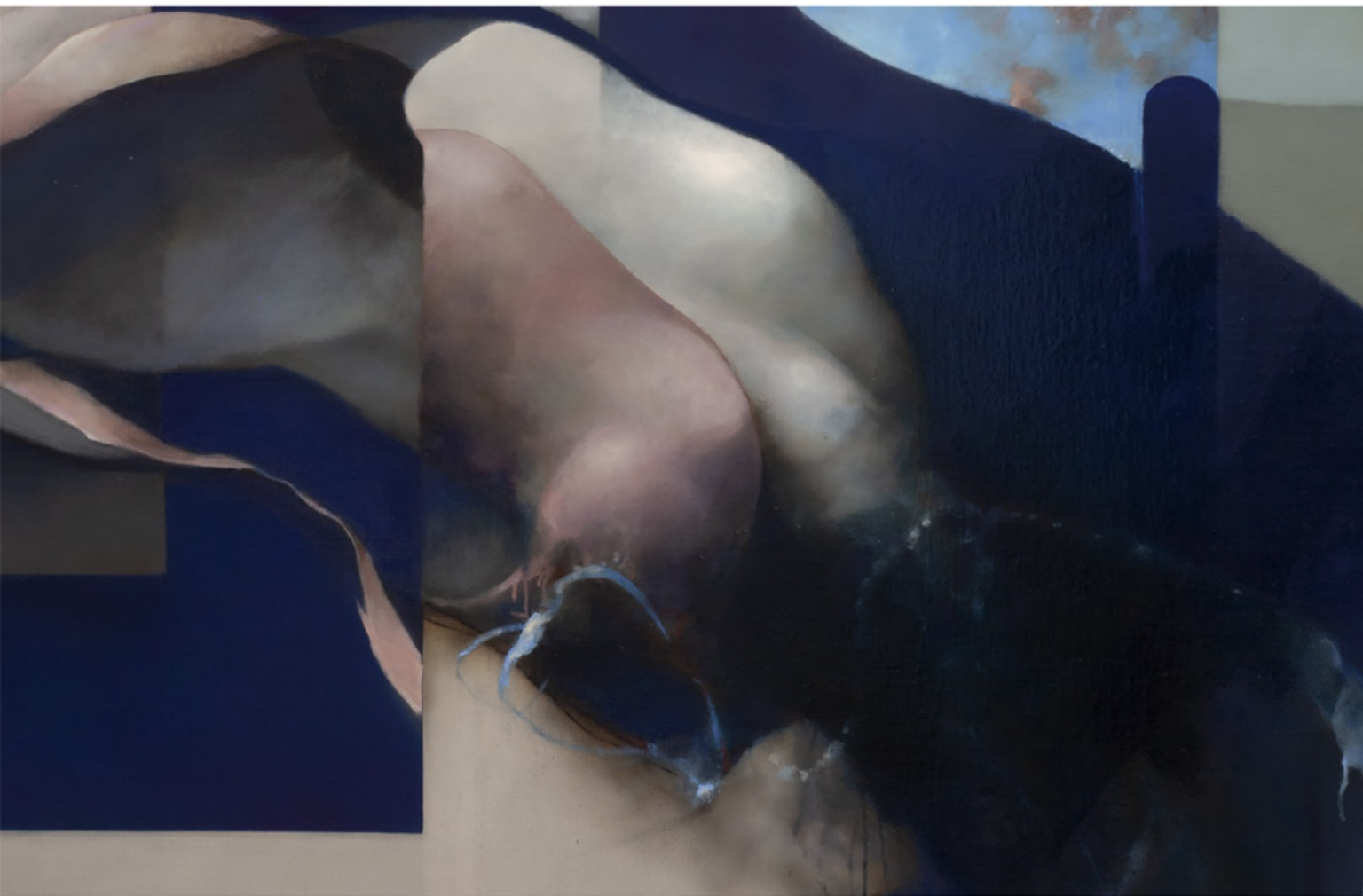


W O U N D



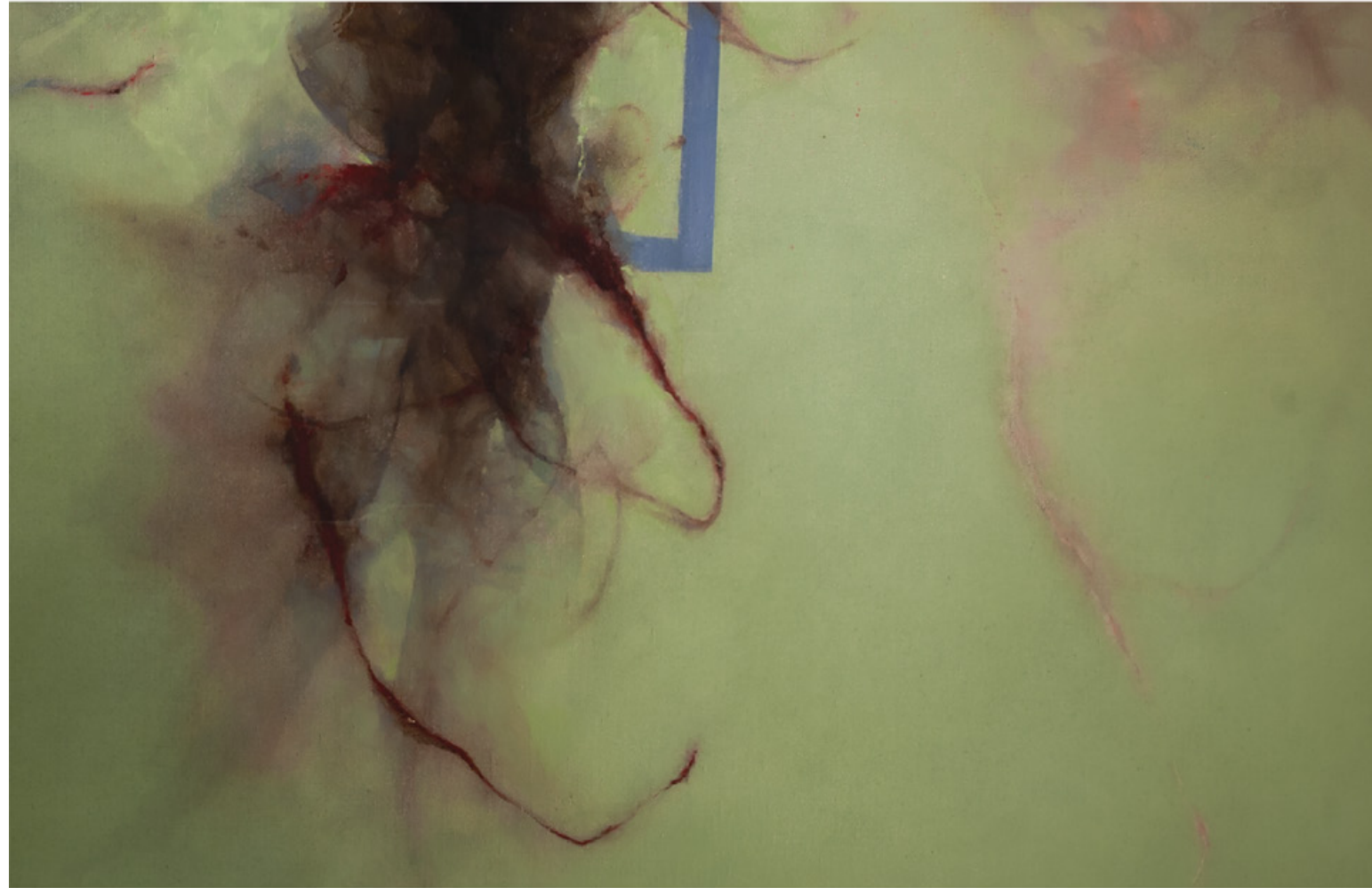
O F

A B S E N C E

WOUND
OF
ABSENCE

DAVID
MELLEN

IVY BROWN GALLERY NEW YORK
MAY 8 - JUNE 26 2025





B E F O R E



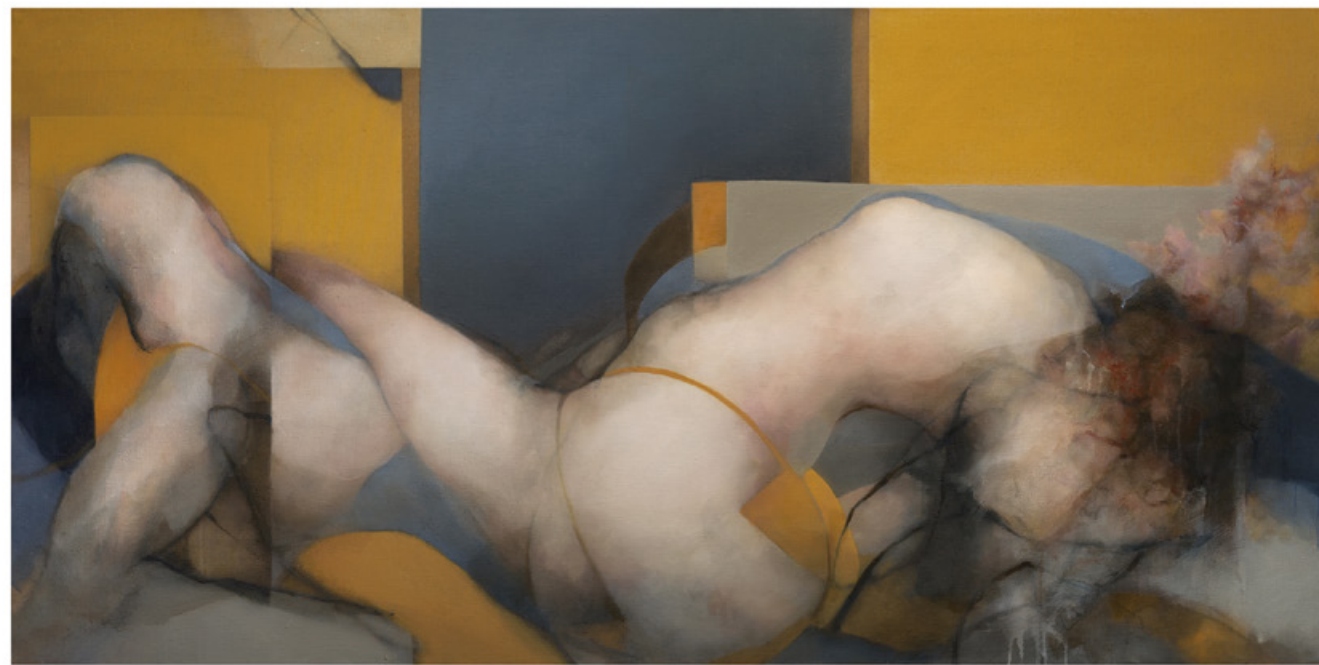
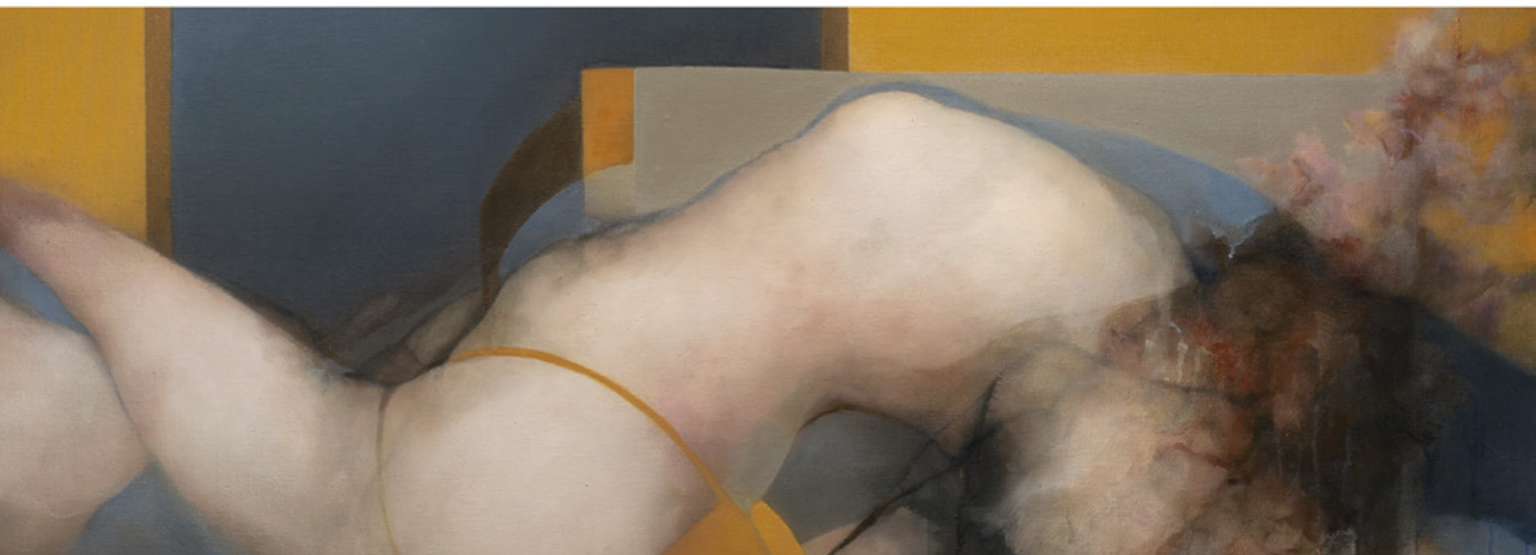
O I L O N L I N E N
4 8 x 4 8 I N
1 2 2 x 1 2 2 C M

B L I N D
2 0 2 2



NÉMESIS
2022

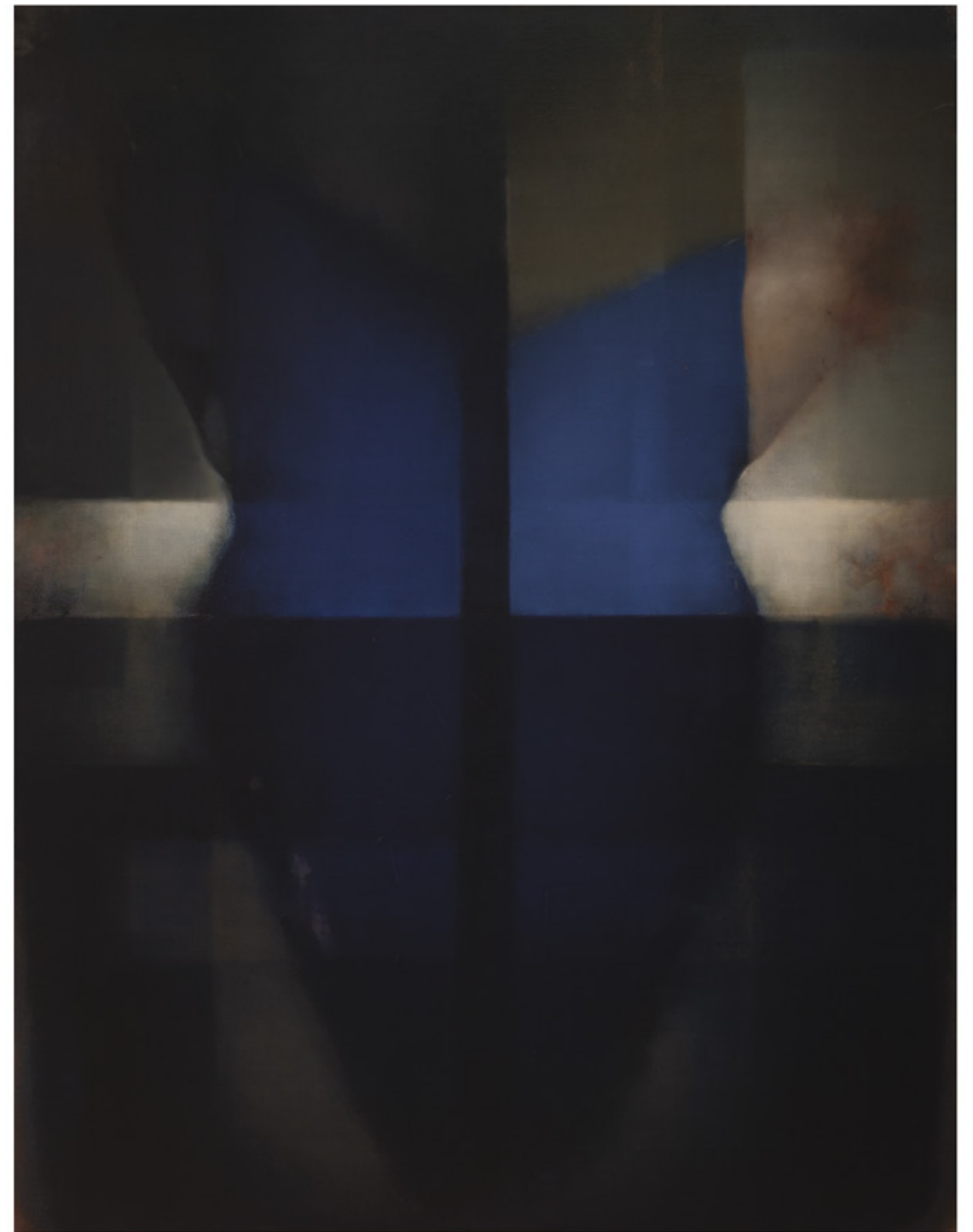
OIL ON LINEN
DIPTYCH; TWO PANELS EACH 72 X 36 IN
182 X 91.5 CM
COMBINED 74 X 72 IN
188 X 182 CM





B L U E H E A R T
2024

OIL ON LINEN
78x60 IN
198x153 CM
OPPOSITE







T A I M E
2022

OIL ON LINEN
48x48 IN
122x122 CM



ABSENCE

‘ IN A BODY OF WORK THAT BLURS
THE LINE BETWEEN ABSTRACTION
AND FIGURATION, M ELLEN EXPLORES
THE LIMINAL SPACE BETWEEN WHAT IS
KNOWN AND WHAT REMAINS ELUSIVE.

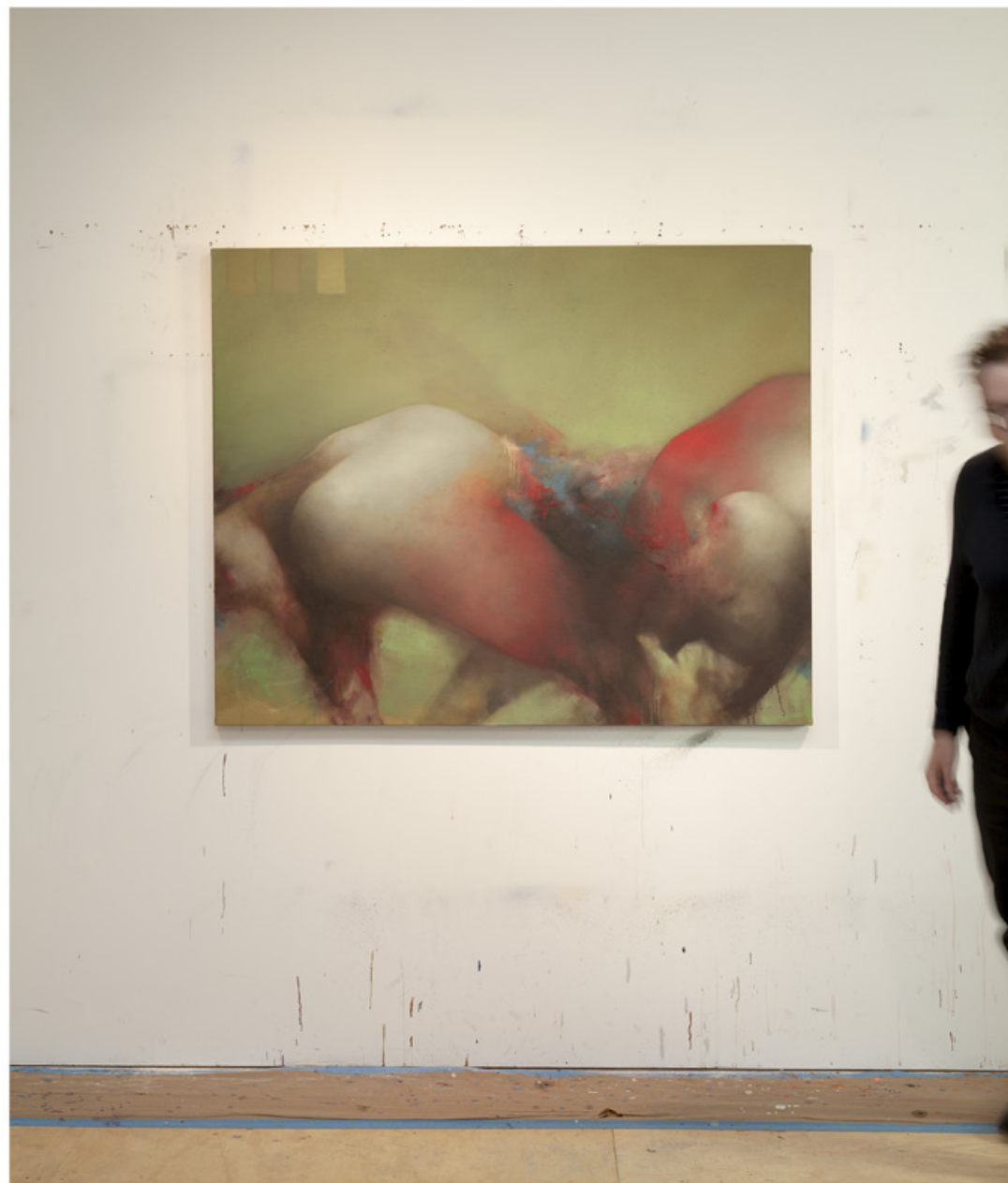
THE TITLE, W OUND OF A BSENCE,
SPEAKS TO THIS DUALITY

— THE WOUND AS SOMETHING RECOGNIZED
AND TANGIBLE, THE ABSENCE AS
WHAT CANNOT BE FULLY GRASPED.
THROUGH THIS LENS, M ELLEN’S
PAINTINGS INHABIT THE CHARGED SPACE
BETWEEN PRESENCE AND LOSS,
CLARITY AND AMBIGUITY.’

- I V Y B R O W N

EXHIBITED

WORKS





I N V E R S E
2025
OIL ON LINEN
78x40 IN
198x102 CM



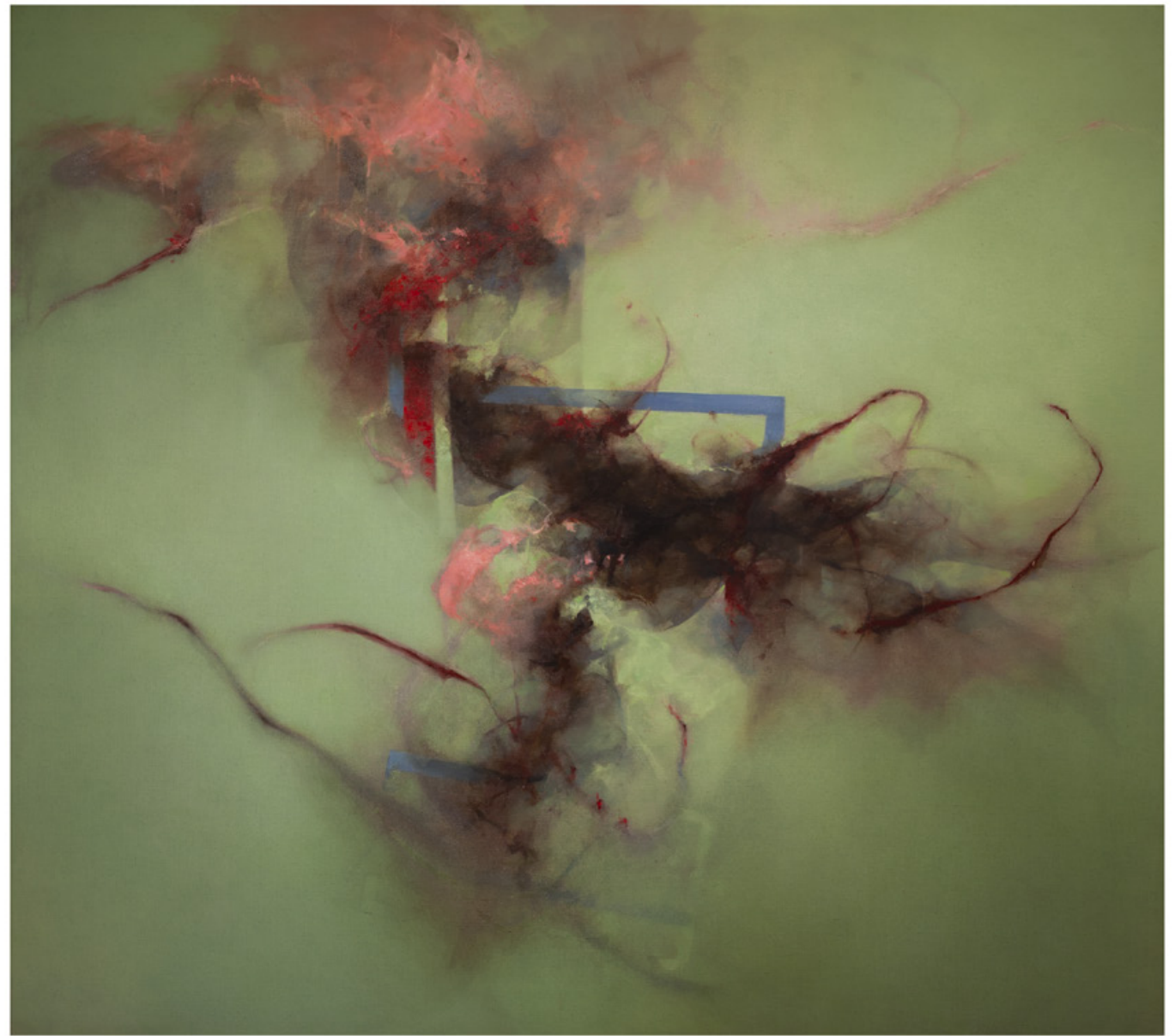
C O I L : U N C O I L

2025

OIL ON LINEN

70x78 IN

178x198 CM







I N B I R D S H A D O W

(L E F T)

2 0 2 5

O I L O N L I N E N

4 8 X 4 8 I N

1 2 2 X 1 2 2 C M

B L U E H E A R T

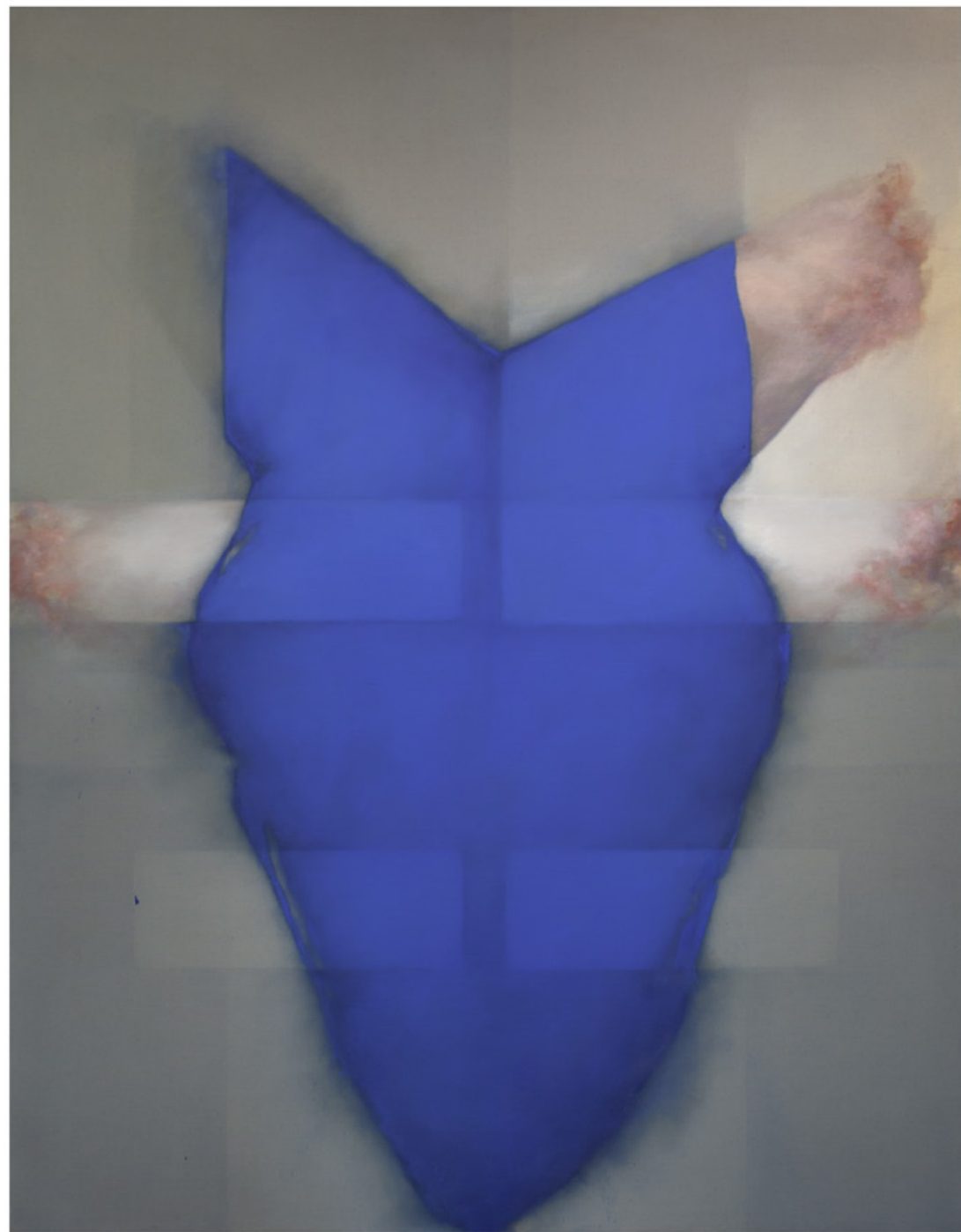
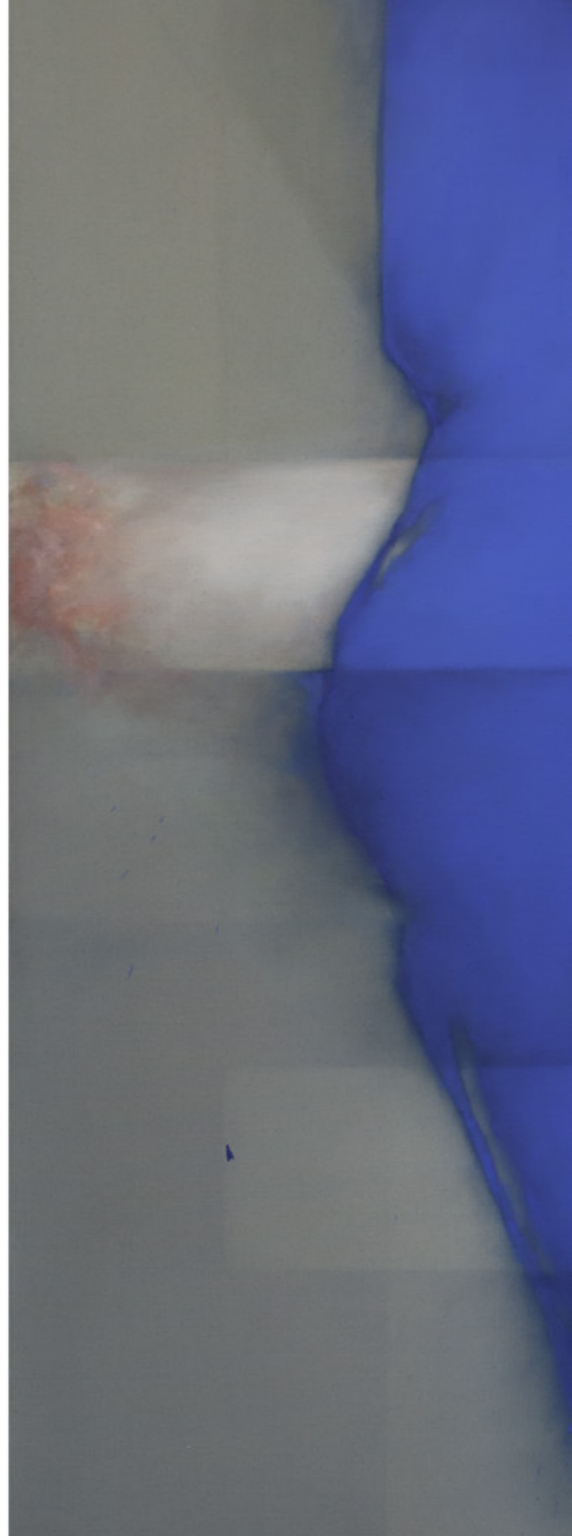
(S E C O N D V E R S I O N)

2024

O I L O N L I N E N

78x60 I N

198x153 C M





I N B I R D S H A D O W

(R I G H T)

2 0 2 5

O I L O N L I N E N

4 8 X 4 8 I N

1 2 2 X 1 2 2 C M

ELEPHANT

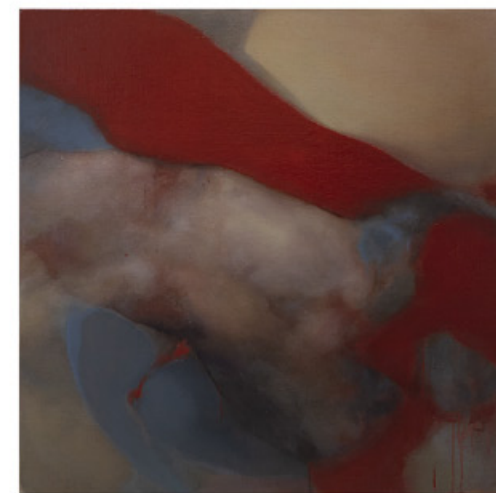
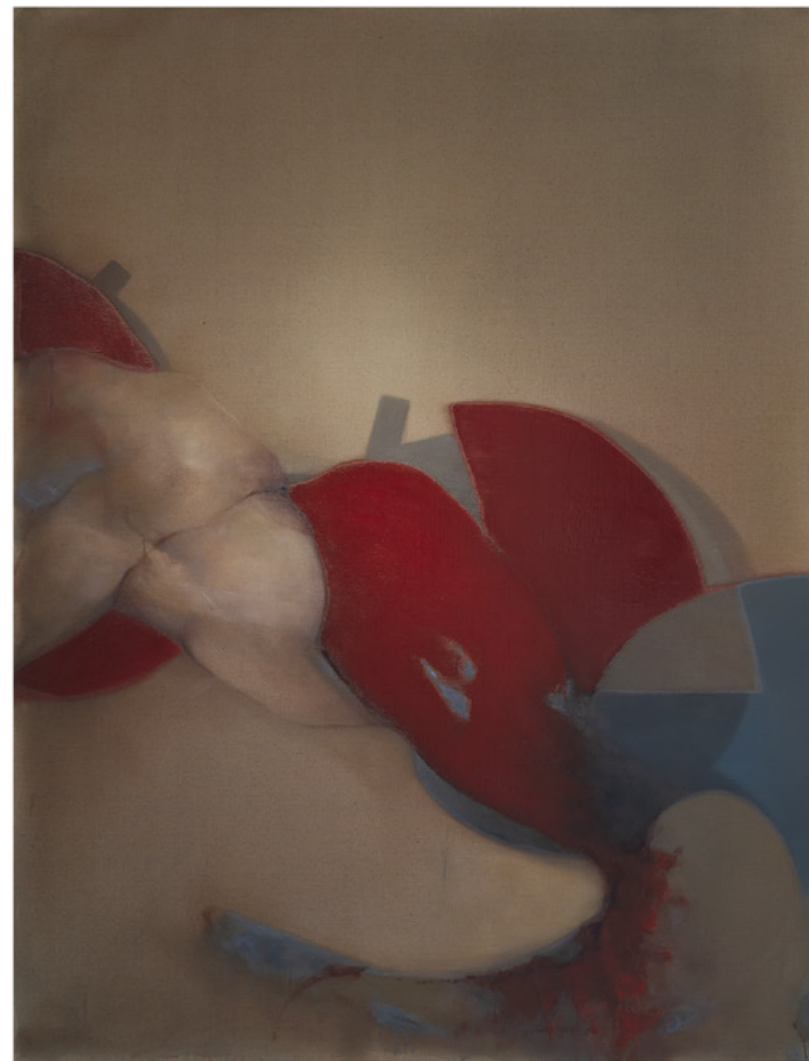
TRIPTYCH

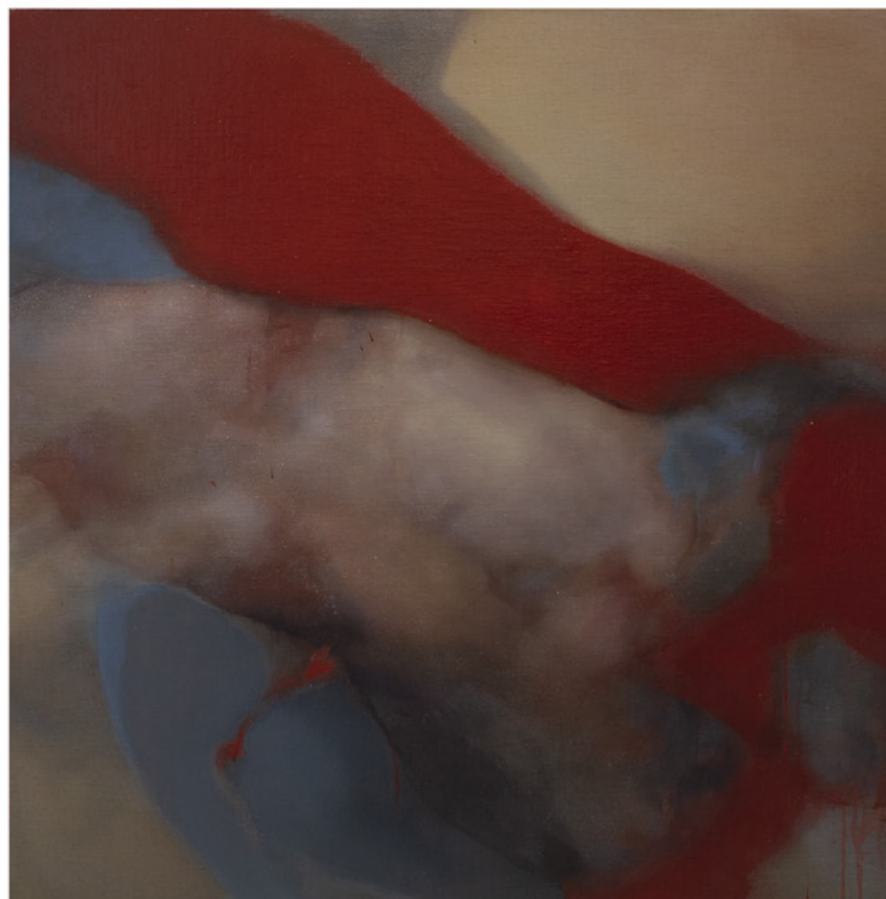
2024

OIL ON LINEN

78x102 IN

198x259 CM





H Y E N A

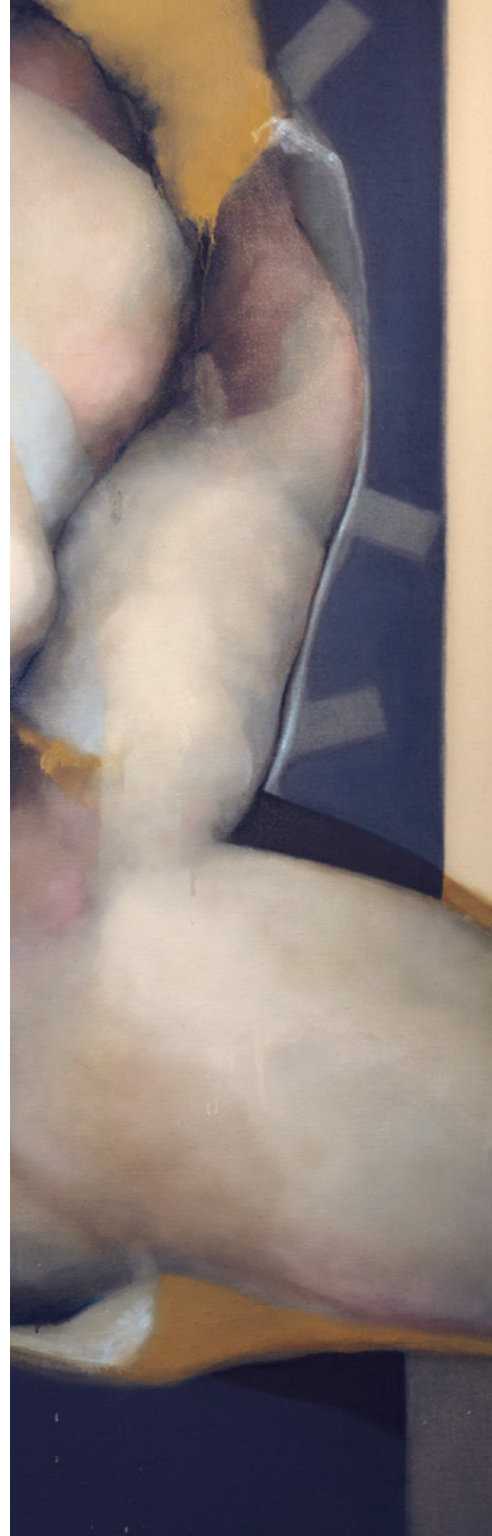
2025

OIL ON LINEN

48x60 IN

122x253 CM

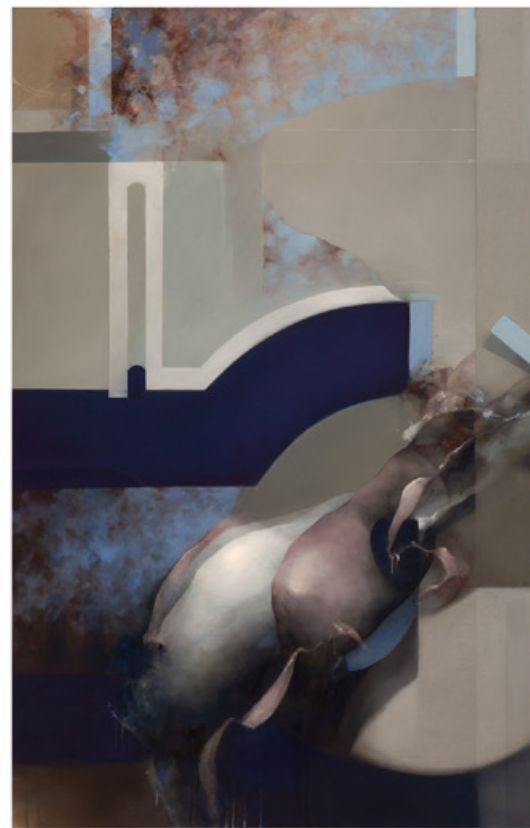


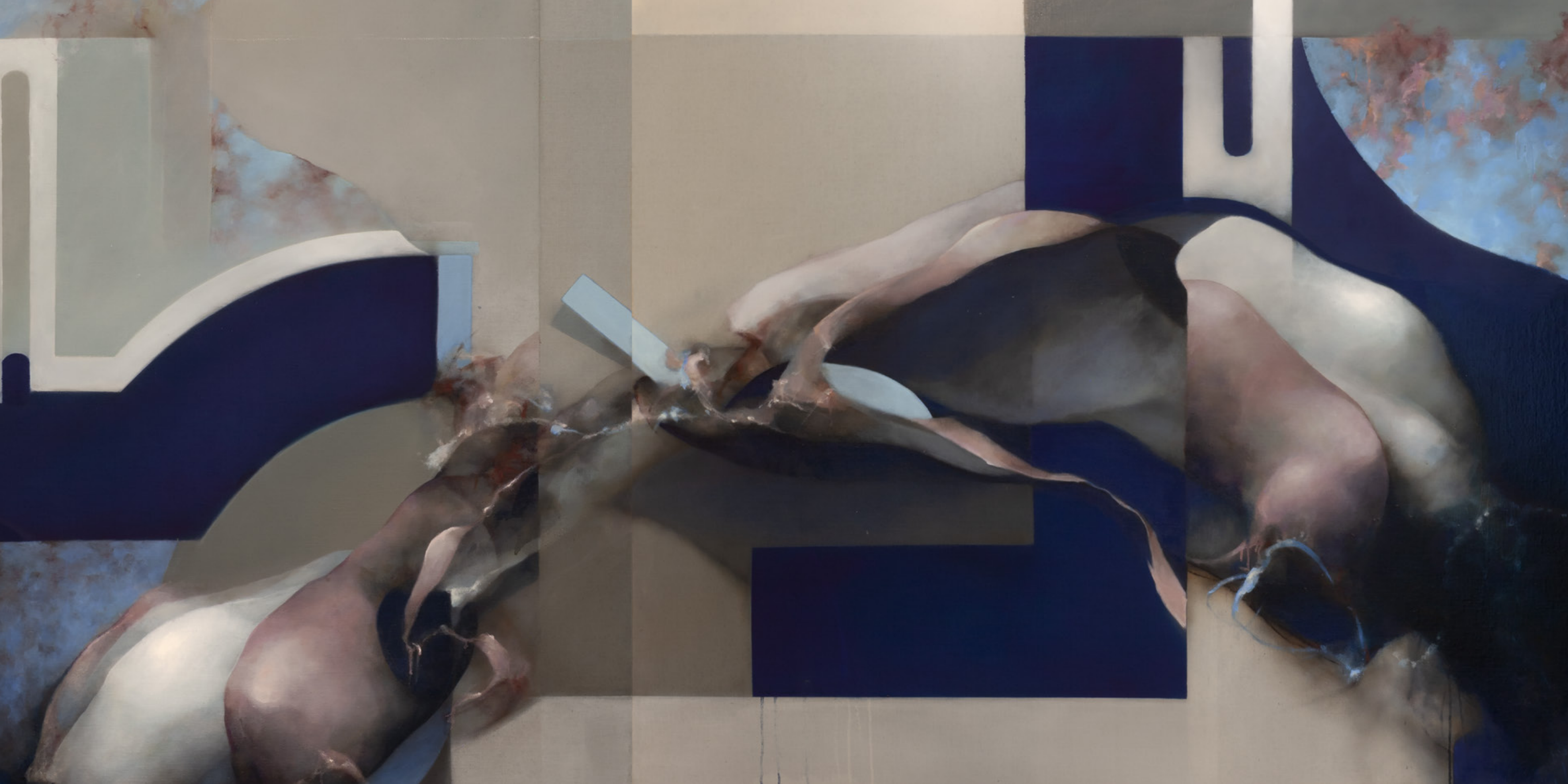


SEASIDE
2022
OIL ON LINEN
48x48 IN
193x122 CM

DEATH BY WATER
2023

OIL ON LINEN
76x125 IN
193x316 CM

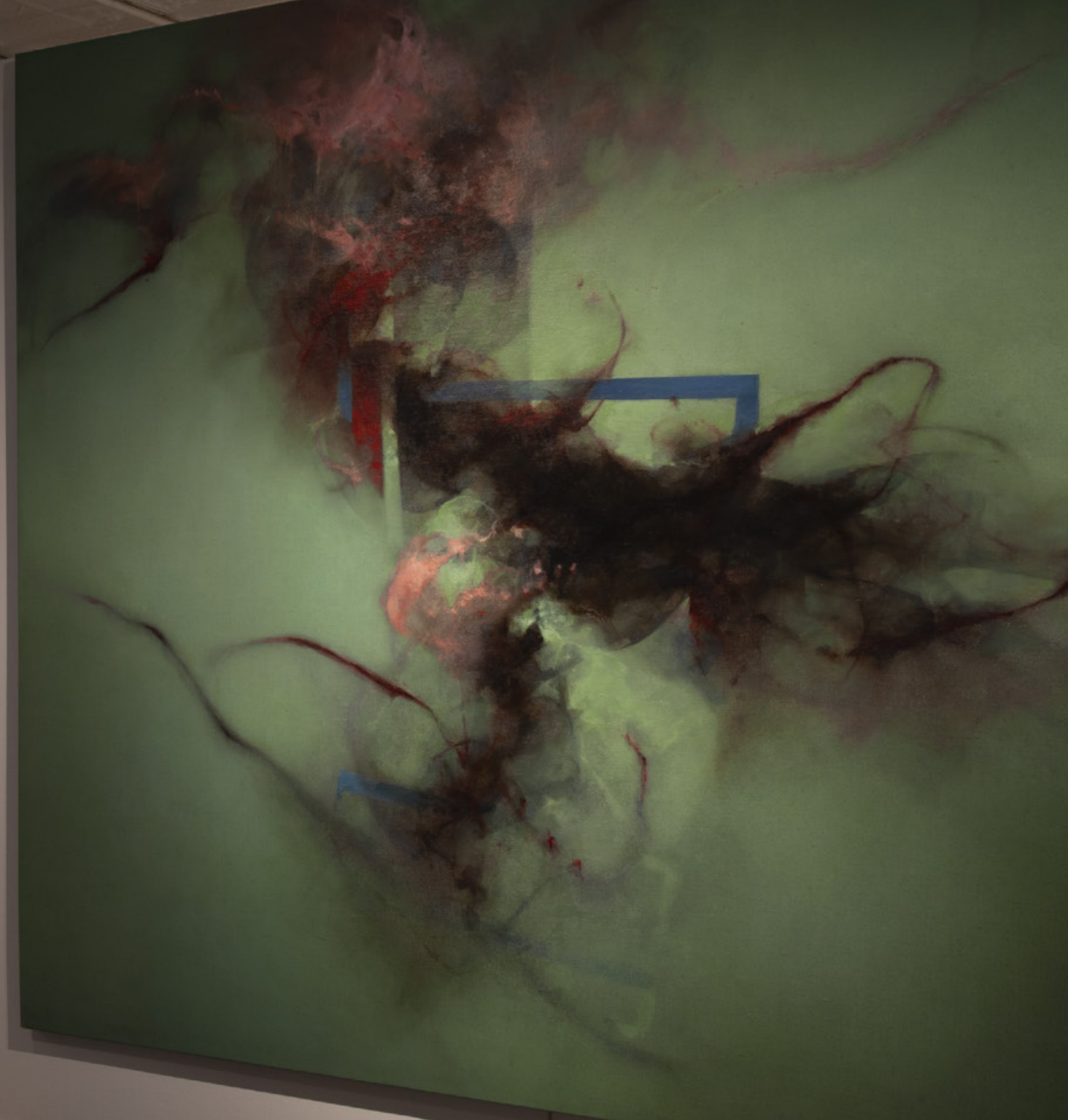




EXHIBITION

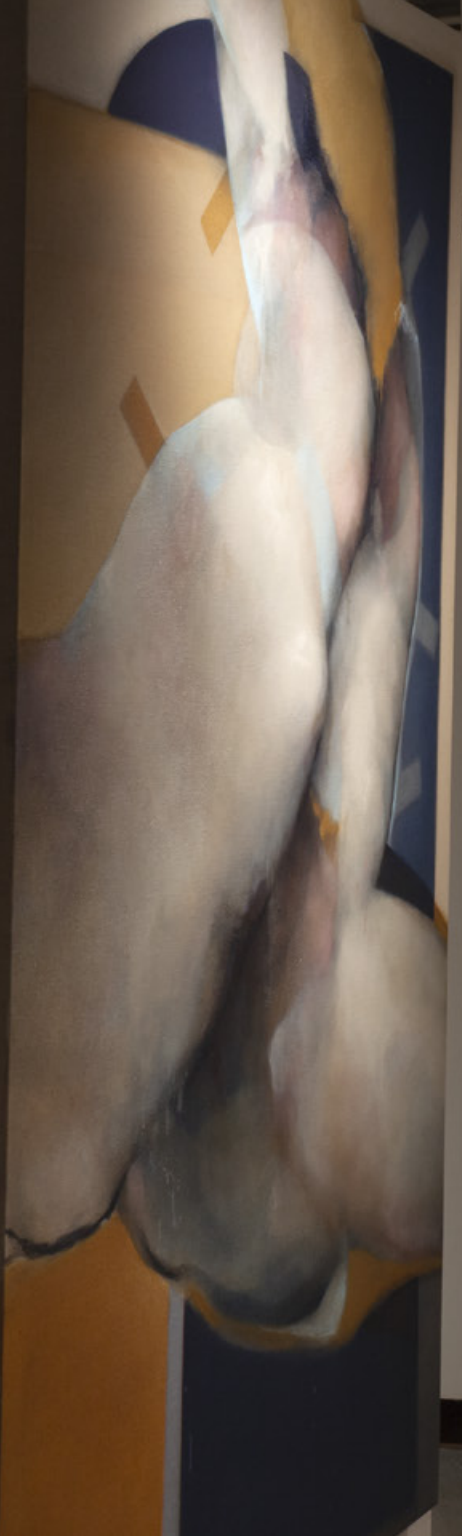
PHOTOS















DAVID MELLEN

DAVID MELLEN (B. 1970, CHICAGO, IL, USA) ATTENDED THE AMERICAN ACADEMY OF ART AND EXHIBITED HIS WORK IN HIS HOMETOWN OF CHICAGO UNTIL 1994, WHEN HE MOVED TO EUROPE. OVER THE NEXT FIVE YEARS, HE EXHIBITED WORK IN PARIS, BRUSSELS AND LONDON WHILE WORKING AT STUDIOS IN GERMANY AND BRUSSELS.

AFTER RETURNING TO THE STATES AND LIVING FOR A TIME IN SEATTLE, HE MOVED ACROSS THE COUNTRY AND NOW LIVES WITH HIS FAMILY IN CONNECTICUT.

‘WOUND OF ABSENCE’ IS HIS THIRD SOLO NYC EXHIBITION.

Ivy Brown Gallery



675 Hudson St New York, NY 10014
212.925-1111

Ivy Brown Gallery was founded in 2001 as a result of 9/11 and her commitment to opening doors in her community. The gallery represents and exhibits contemporary art of all mediums. Dedicated to supporting emerging and established artists, Ivy Brown takes her experience from the commercial art world and brings it to the fine art arena. The gallery also curates exhibitions throughout New York City.

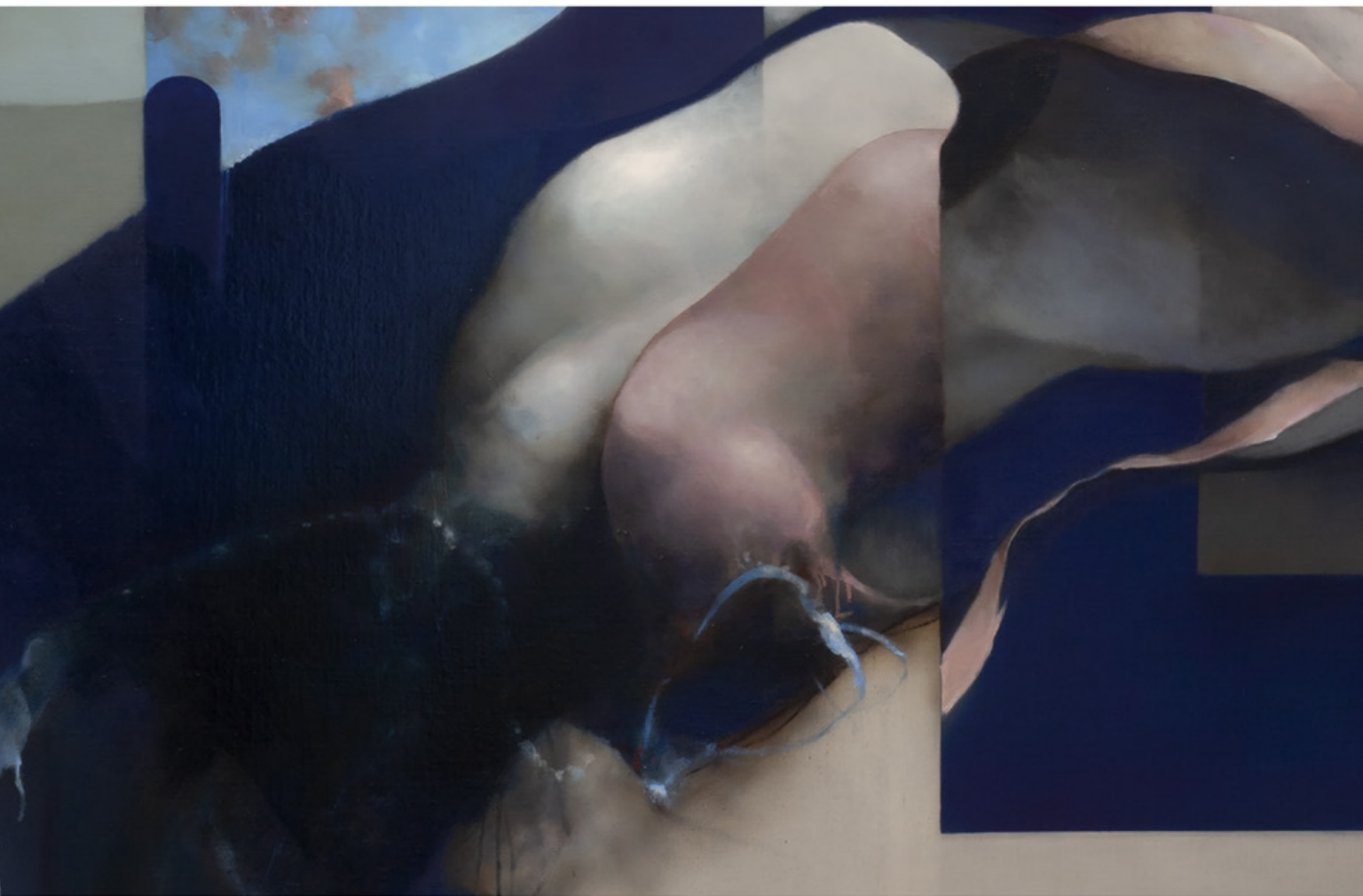
Ivy's dedication and belief in art and the critical part it plays in our humanity is the grounding force behind the gallery.

CATALOG DESIGN BY DAVID M ELLEN
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CONTACT INFO@DSMSTUDIO.COM

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W O U N D



A B S E N C E

O F